

Frederick Delius
Brigg Fair

Viola.

Slow-Pastoral.
with mutes.

divided 2 with mutes.

1

1 pp pppp

3 8

2 With easy movement.
without mutes

pizz. without mutes 1 1 1 1

3 8 p

3

2 2 arco p

4

cresc. poco

5

cresc. poco p

Viola.

Musical score for Viola part of Delius' Brigg Fair, featuring five staves of music with dynamics, articulations, and performance instructions:

- Staff 1 (Measures 6-7):** Dynamics include *mp*, *mf*. Measure 7 starts with *mp* followed by *mf*.
- Staff 2 (Measures 7-8):** Dynamics include *mp*, *mf*.
- Staff 3 (Measures 8-9):** Dynamics include *f*, *pizz.*, *mf*.
- Staff 4 (Measures 9-10):** Dynamics include *f*, *mf*.
- Staff 5 (Measures 10-11):** Dynamics include *dim.*, *poco*, *a*, *poco*, *mf*, *mf*, *p*, *p*.
- Performance Instructions:**
 - Measure 9:** *pizz.*
 - Measure 10:** *f*
 - Measure 11:** *arco*
- Text:** "becoming gradually softer."

Viola.

12

13

14

becoming slower and slower

15 Slow and very quietly.

16

17

Viola.

19

20 rather quicker but not hurried 21

dying away

take off mutes

mf

take off mutes

f

dim. - *f* dim. - *p*

22 With easy movement

quicker 23

becoming rather slower

rallentando poco a poco

rahter rubato

in tempo a tempo

24

dim. *mf* cres. - *ff* cres. - *ff*

25

becoming again rather slower

rallentando poco a poco

Very quietly

molto tranquillo

dim. *mp* *p* *4*

Viola.

6 Slow.

[26] With solemnity.



Maestoso.

pizz.



Viola.

34

hold back
rit. — 35 in time.
a tempo

linger somewhat.
rallentando

36

37

rather quicker.
Poco più vivo

38

of preceding.

rather slower.
Maestoso, (very broadly)

39

Becoming gradually.
rallentando poco 40 *a poco*

softer and slower
dim.

Very quietly.

41

rather slower and dying away to
the end.

42

pppp